


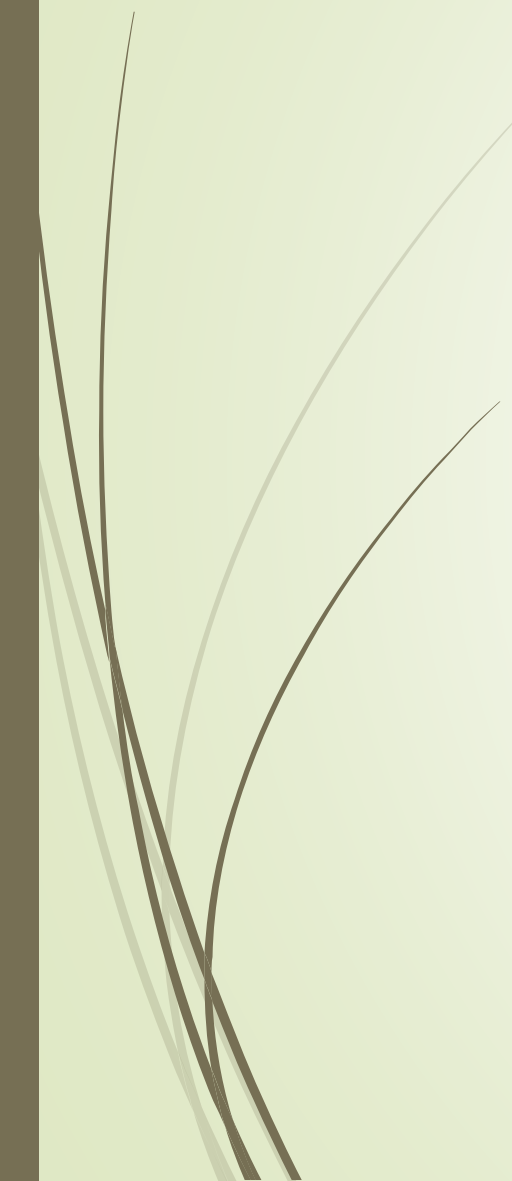
# "EACiti - European Active Citizenship"

2020-1-IT02-KA229-079429

**The female role through images**

**This photo was taken in 1946. What idea of the female role does it suggest? Would you put it in a history textbook?**



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- In Italy Women won the right to vote actively in 1945, and the right to vote passively in 1946.
  - On 10 March 1946, Italian women were able to vote and be voted in an election for the first time. Contrary to popular belief, women's suffrage in Italy did not in fact begin with the referendum on 2 June 1946 to choose between the Republic and the Monarchy, held at the same time as the elections to choose the members of the Constituent Assembly, but a few months earlier during local elections.
  - Those were the first elections in Italy since the end of the Second World War.



**Where and when was this painting made in your opinion?**

**What feelings did the artist want to convey?**

**Do you think that it has elements that might offend a modern viewer?**

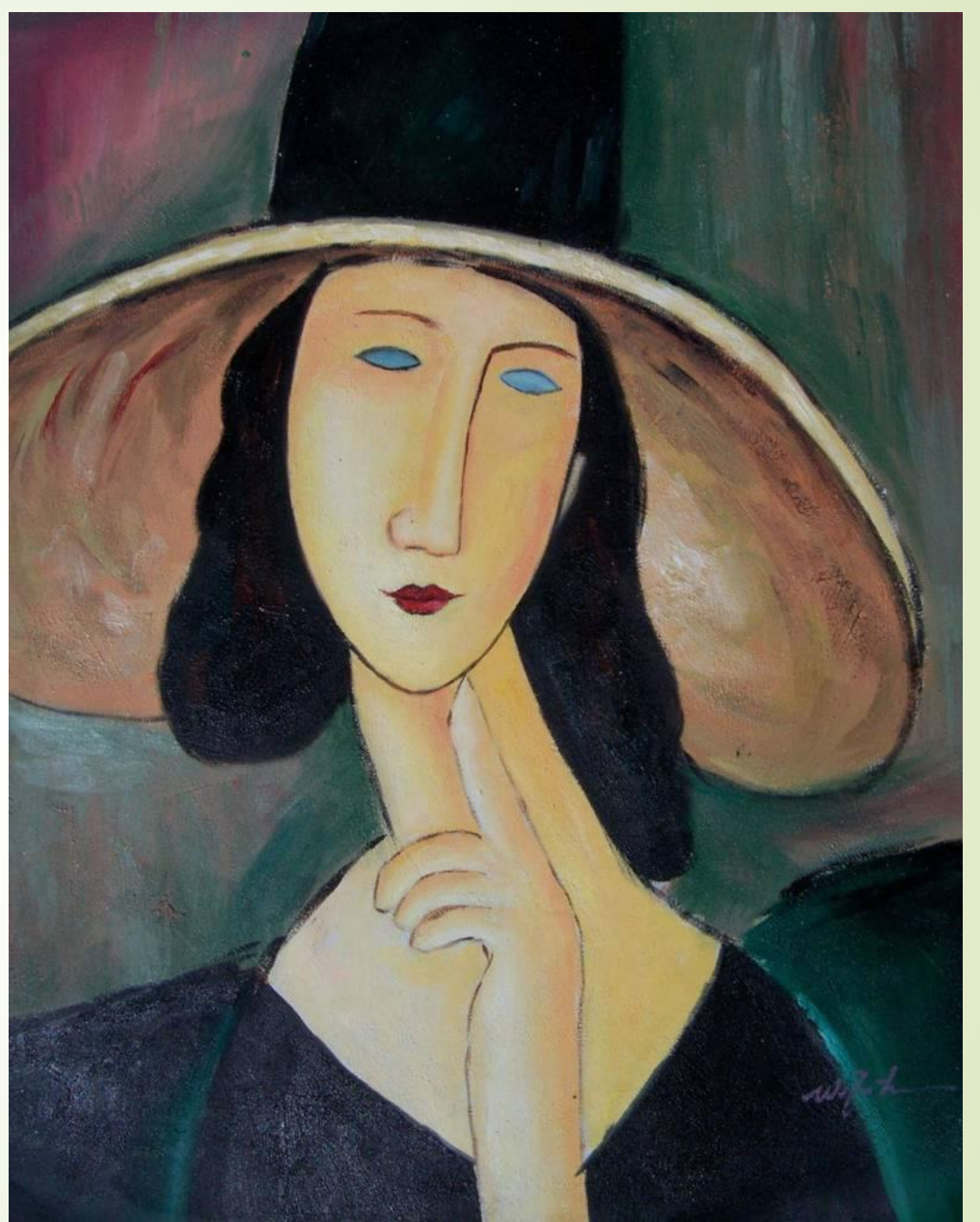


## “The Beloved” by Dante Gabriel Rossetti

- “The Beloved” by Dante Gabriel Rossetti was inspired by the biblical “Song of Solomon.” It tells the story of a young woman preparing to marry.
- The bride is depicted moving back her veil, while her eyes are fixed directly on the viewer. She is attended by four bridesmaids and an African page child, holding roses.
- The bridal party all contrasts strikingly with the red hair and pale skin of the bride. They have varying shades of brunette hair and darker skin tones. This colour contrast was carefully painted as a frame to the bride’s features.
- Commentators suggest that Rossetti is celebrating beauty and diversity. Others see it as imposing white standards of beauty, positioning the bride as superior due to the colour of her skin.
- Rossetti finished this painting in 1866, but like several other paintings, he continued to make changes to it throughout his life.



**Why didn't the  
artist paint the  
woman's  
eyes?**



## «Jeanne Hébuterne wearing a hat» by Amedeo Modigliani, 1918

- This is an oil painting on canvas made in 1918 by the Italian painter Amedeo Modigliani. It is part of an Italian private collection.
- The painting is a portrait of Jeanne Hébuterne, who had such an intense love affair with the artist that she committed suicide the day after Modigliani's death. Hébuterne was a model for many of the master's paintings.
- "I will paint your eyes, only when I have known your Soul" is the famous statement that Amedeo Modigliani left as a testament to his paintings that only for a few subjects, open their eyes.



Can you find a connection between this mural and the surrounding urban environment? Why do you think the artist painted it there?



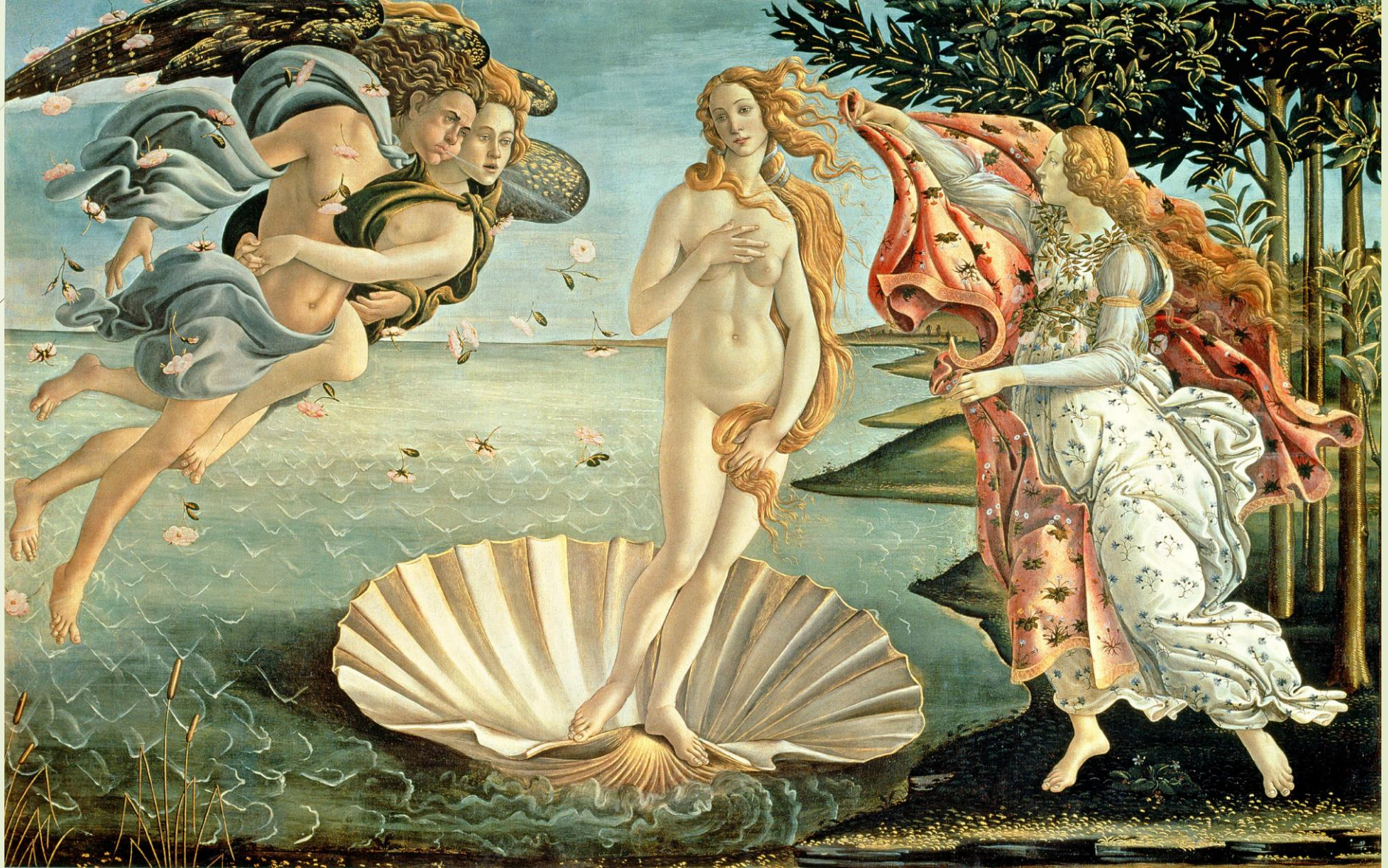


## «Isis», Naples, Spanish Quarters, 2017

- "Isis" is the name of the work painted in Naples on the wall of a building in Via Emanuele De Deo, in the Quartieri Spagnoli.
- This work aims to reflect an invisible part of this neighbourhood.
- "Isis" intends to honour the feminine creative power, Nature who loves to hide herself and who dazzles our mortal eyes with her veil, the Great Mother Goddess, She Who Knows.
- In Naples, the cult of Isis is very ancient. Her name symbolises a throne, a mother's womb that welcomes Life.
- The mural was inaugurated on 6 October, with a popular celebration, on the same day that the Quartieri Spagnoli celebrate their patron saint, St. Maria Francesca, the only Neapolitan woman elevated to sainthood, who miraculously propagates Life through a seat.



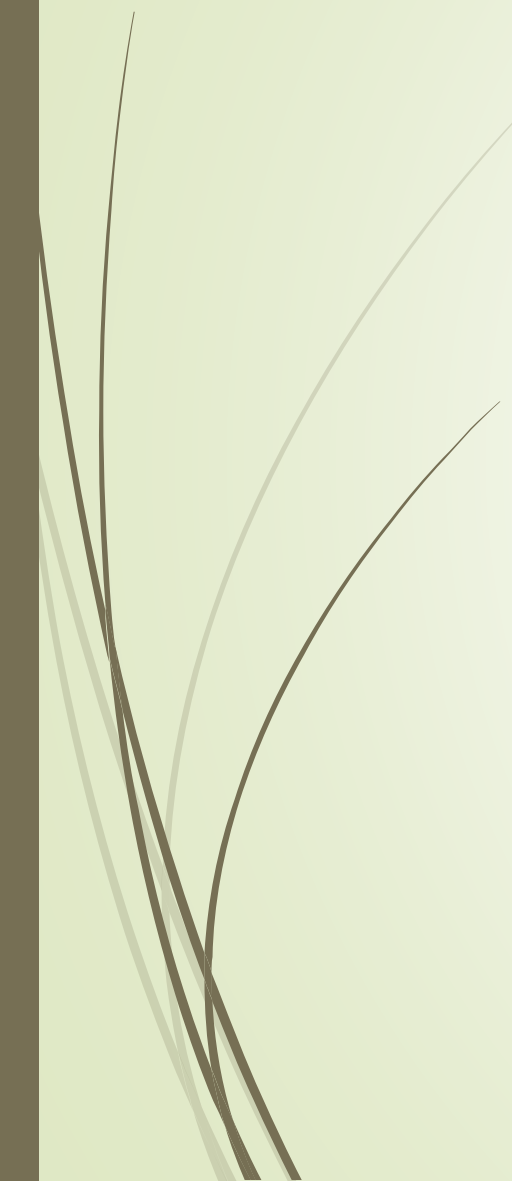
**Would you put this image in the hall of your school?  
Give reasons for your answer.**








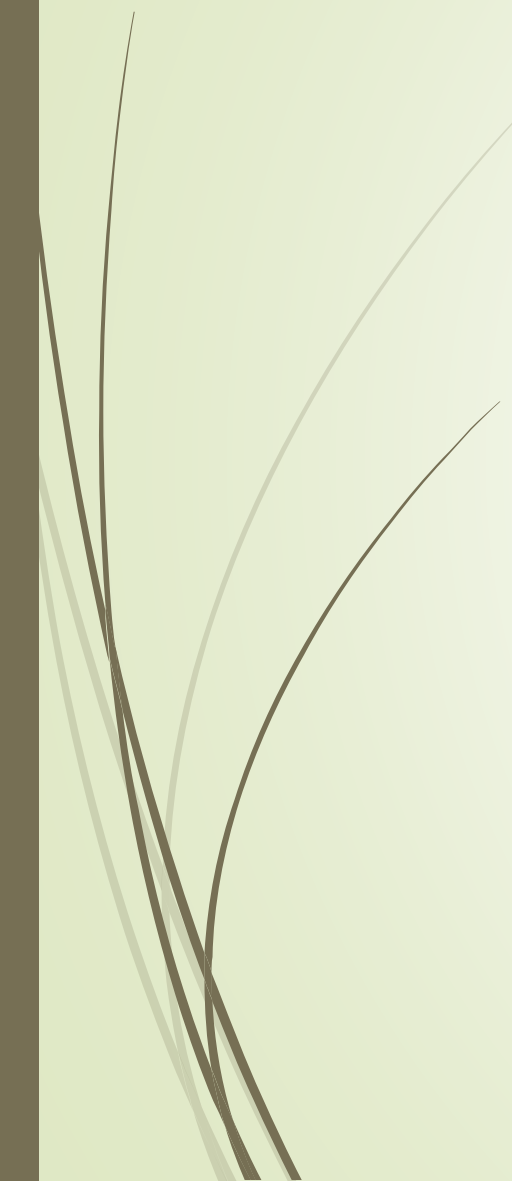
## «The Birth of Venus» by Botticelli

- The Birth of Venus is a painting by the Italian artist Sandro Botticelli, probably executed in the mid 1480s.
  - It depicts the goddess Venus arriving at the shore after her birth, when she had emerged from the sea fully-grown. The painting is in the Uffizi Gallery in Florence, Italy.
  - For Plato – and so for the members of the Florentine Platonic Academy – Venus had two aspects: she was an earthly goddess who aroused humans to physical love or she was a heavenly goddess who inspired intellectual love in them.
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**Would you use this photograph to advertise a fashion brand?  
Give reasons for your answer.**



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- A white woman, black woman and Asian baby wrapped up together in a blanket.
  - This image was masterminded by Oliviero Toscani as an advertising campaign for Benetton, where he was art director from 1982 to 2000.